ARTBOARD CATALOGUE
EXHIBITION 19 - 28 NOVEMBER 2018
AUCTION 28 NOVEMBER
JACK BLACK TAP ROOM

PARTICIPATING ARTISTS

ANDREW SUTHERLAND
BRETT MURRAY
CHRIS SLABBER
CHRIS SOAL
ERIC KARANGWA
KIRSTEN BEETS

LIONEL SMIT
PAUL SENYOL
RUBY SWINNEY
SUE WILLIAMSON
SWAIN HOOGERVORST
THE 9 MILES PROJECT
Introduction

The Wavescape Art Board Project has been raising awareness and funds for ocean related charities since 2005. Each year, we invite artists to turn signature surfboards into works of art for an exhibition that ends with an auction.

The Cape Town leg of the Project has been hosted by various contemporary art galleries, cafes and studio spaces over the years. In September 2012, the Project was launched in New York. The 2018 iteration takes place at the Jack Black Tap Room, 10 Brigid Road, Diep River. Please call 021 205 1991 to book a table.

The main beneficiaries of the project are the NSRI, Shark Spotters, 9 Miles Project, Adaptive Surfing South Africa, Ocean Pledge and the Beach Co-op.


These and many other artists have kindly donated their time and talent to make the ArtBoard Project a success.

The Project is run by the Wavescape Festival, which in 2018 is presented by Jack Black Beer, with support from the South African PET Plastic Recycling Company, Cape Town and Western Cape Film and Media Promotion (a division of Wesgro), Long Beach Capital, York, Gone, & Mami Wata.

www.wavescapefestival.com
Andrew Sutherland is inspired by wanderlust and the narratives that underlie human encounters with the natural world. His work relishes the delights of landscape in painted planes that combine graphic and illustrative elements with more traditionally painterly, expressive marks. His taste for adventure follows through with a long and explorative history of experimentation with different materials: watercolours, brush pens, acrylic paints, charcoal, ink, spray paint or collage on canvas, paper, wood or wall. Sutherland’s training was in Fine Art at The Ruth Prowse School of Art, after which he worked as an assistant to a local abstract painter in Cape Town. He travels and adventures frequently so that in both artwork and life his subtext remains that of the intrepid explorer.

Represented by [Salon91](https://www.andrewsutherland.me)

[@andrew___sutherland](https://www.instagram.com/andrew___sutherland)
BRETT MURRAY

Brett Murray is one of South Africa’s most renowned artists, and has been called “The dark prince of South African pop (art)”. Working with steel, bronze and an assortment of media, Murray aims to critically entertain. This often includes pop-culture iconography that he skillfully manipulates through satire and subversion. He is remembered by Wavescape Artboard Project fans for his infamous surfboard featuring a naked Bart Simpson with an erection, and the words “I Love Africa!”. Murray’s work has been exhibited extensively in South Africa and abroad. He is a full time artist and lives in Cape Town with his wife Sanell Aggenbach and their daughter & son.

Represented by Everard Read
📸 @brettmurrayzo
Growing up in the Little Karoo, Chris was influenced from an early age by humble surroundings. It was here where he developed his imagination that would eventually fuel his Surrealistic style. Mostly known for his Photography and manipulation techniques, Slabber likes to focus on the subconscious. “I want each viewer too finish the work using their own imagination. It should be an inward journey, manifested as an emotional experience”. After 10 years of working as a professional in both commercial and fine arts, Chris has received multiple awards for his work, of which the most prestigious was the 2014 & 2018 Platinum award for Photo Manipulation at the A’ Design Awards in Como, Italy. Alongside this Chris is also the 2018 A’ Design Awards, Designer of the Year.
CHRIS SOAL

Chris Soal (b. 1994) graduated from the Wits School of Fine Arts in 2017. His artistic practice explores ways of working sculpturally with pre-existing materials; thinking through space, form and light while highlighting the histories embedded in these objects. Specifically thus far, focusing on the materiality of “manufactured debris” – disposable objects created for a single utilitarian purpose - such as beer bottle tops and toothpicks. The intentional use of these materials comment on the social fabric of the times that we live in. Chris Soal was the winner of the 2018 PPC Imaginarium prize, taking both the sculpture category and overall awards, and his work has been included in a number of significant local and international collections. Chris currently lives and works in Johannesburg, South Africa

www.chrissoalart.tumblr.com
📷 @chris_soal_pdf.jpg.mp4.art/
ERIC KARANGWA

Erick Karangwa was born in Rwanda. He & his family fled after the war & went on to live in refugee camps. He discovered a passion for art & spent many days with other artists watching them paint and draw. Karangwa began painting in 2006 after he arrived in South Africa. He became inspired by local artist Andrew Cooper, whose work was on exhibition in Constantia, where Karangwa worked as a car guard. In 2014, Karangwa got his wish when Cooper learnt of him through a newspaper article publicising his first exhibition. He sought out Karangwa & agreed to mentor him. In 2013, Karangwa was offered a spot to have his first exhibition. His star is rising rapidly, partly due to his amazing story that has made him famous, but mostly because of his exceptional talent, which has been recognised by several galleries who have exhibited his work.
KIRSTEN BEETS

Kirsten Beets paints our contemporary Eden. Her paintings inhabit a place somewhere between the real and imagined, a painted mythology that explores ethical realities. She is continually looking at the shifting relationship between people at leisure and the natural world. She isolates the moments of these interactions, sometimes as immersive images other times as curious objects suspended in the picture plane. Snapshots of our human interactions with natural environments are all rendered in delicate detail. Her exhibitions are complex collections of observations and imaginary musings. Carefully considered compositions tell a subtle story of serenity and loss, leisure and decay, stasis and transience. Beets obtained her Bachelors in Fine Art and BPhil in Illustration at Stellenbosch University. She has attended artist residencies in The Netherlands and Italy and has had several solo shows in Cape Town.

Represented by Salon91

@kirst_b_kind
LIONEL SMIT

Lionel Smit is best known for his contemporary portraiture executed through monumental canvases and sculptures. Perhaps more than anything else, Lionel Smits art is defined by a deeply rooted symbiotic relationship between sculpture and painting. Based in Strand, Cape Town, Smit’s process as an artist today remains adaptive, inventive, and physically engaging. Smit’s paintings have been exhibited at the National Portrait Gallery in London where it received the Viewer’s Choice Award. In June 2016, Smit installed a public art installation, Morphous, in Union Square, New York. In recent years, he has been honoured with a Ministerial Award from the South African Department of Culture for Visual Art.

www.lionelsmit.co.za

@lionelsmit
PAUL SENYOL

Paul Senyol is an abstract painter who reflects the details of everyday life, paired down to an empathy with colour, line & form. His work is a crafted response to his wonderings through various spaces. The colours and textures of urban and natural environments inform his spontaneous practice in the studio where every material he uses – acrylics, pastels, ink, pencils and spray paint – is chosen for the particular mark it can contribute to a finished composition. Skateboarding emerged as a gateway to early creative works on the street and remains an important part of Senyol’s experience of urban spaces. He makes regular visits to the public library to source graphics, album covers, magazine layouts and illustrations. Senyol’s unique visual language is founded on the inevitable change and flux in environments. His works are testament to the translation of experiences into form.

Represented by Salon91

@paul_senyol
Ruby Swinney (b. 1992) graduated from the Michaelis School of Fine Arts in 2015.

Working primarily with oil on tracing paper, her work seems to step into a parallel world, where strange figures inhabit timeless landscapes. Her paintings evoke our present uncertainties, and our yearning for a vanishing natural world that is growing darker and unfamiliar. Ruby Swinney’s work forms part of various local private and public collections, including the Zeitz MOCAA collection. Ruby currently lives and works in Cape Town, South Africa.

www.rubyswinney.tumblr.com
@rubyswinney
SUE WILLIAMSON

Sue Williamson is a Cape Town based artist who is internationally recognized for her work. She is represented in many public collections including the Tate Modern and the Victoria and Albert Museum, London and the Museum of Modern Art in New York. Trained as a printmaker, Williamson also works in installation, photography and video. She is part of the pioneering generation of South African artists who started to make work in the 1970s which addressed social change in what was then an apartheid South Africa.

www.sue-williamson.com
Swain Hoogervorst (born 1988) obtained a Bachelor’s Degree in Arts from Vega (2010). He was selected as a top 100 finalist in the Absa L’Atelier Competition in both 2013 and 2015, as well as for residencies in the Netherlands (2013) and Finland (2015). His work has been shown in group exhibitions nationally and internationally, with his first solo exhibition taking place at the AVA Gallery in Cape Town (2014), titled ‘Inside Out’. His second solo ‘Searching Eudaimonia’ (2017) was held by the Everard Read Gallery in Cape Town and was his debut show with the Gallery. Hoogervorst lives and works in Cape Town. As an artist, his interest is in the relationships between paintings and photographs, and paintings with one another, creating a conversation which viewers can join in by applying their focus.

Represented by Everard Read
@swainhoogervorst
Under the supervision of Patrick Burnett, (Burnett Wood Surfboards) four young kids from the 9 Miles Project built beautiful wooden surfboards. The sale of one of these at the Wavescape Artboard project will aid the 9 Miles Project to buy a mini-bus that will allow them to include more at-risk youth in their mentorship and leadership training program. And of course take more kids surfing.

THE 9 MILES PROJECT
PATRICK BURNETT GONE.
CREDITS

Thank you to the following:
Past, present and future contributing artists. Without your dedication and passion this project would not have been going on so successfully for 15 years.
Our auctioneers Nik Rabinowitz, Rob Van Vuuren & …. Craig Paul from York.Surf for the boards.
Our sponsors & media partners whom many have been supporting us for a number of years.
The surfing community of Cape Town.
And a huge thanks goes out to our buyers, many of whom have been coming to our auction for more than a decade, and must have a huge ‘quiver’ of art boards!

Curation, Design & photography by Shani Judes

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Pic: Andrew Sutherland & Shani Judes